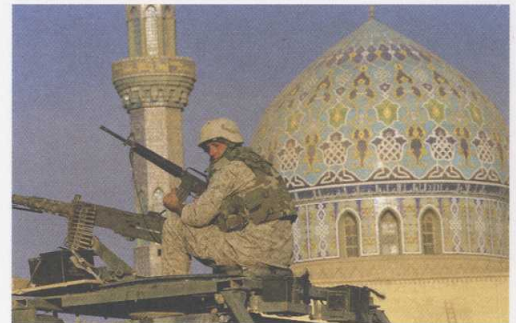
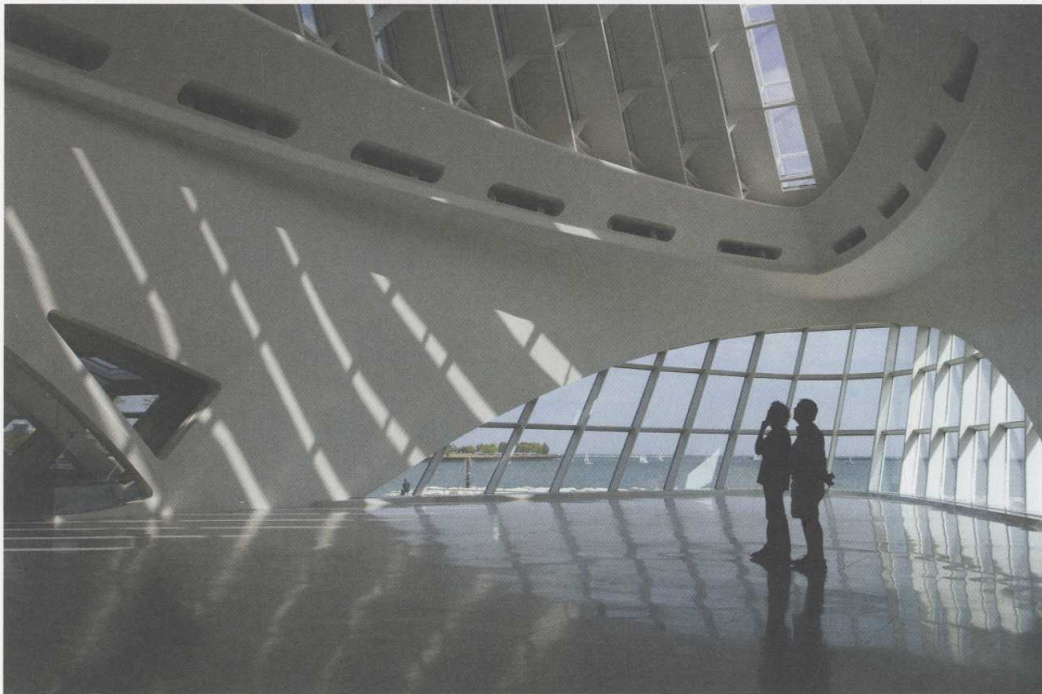




A nonprofit digital image library
for education and scholarship



ARTSTOR

About ARTstor Digital Library

ARTstor is a nonprofit digital image library with more than one million images in the arts, architecture, humanities, and social sciences.

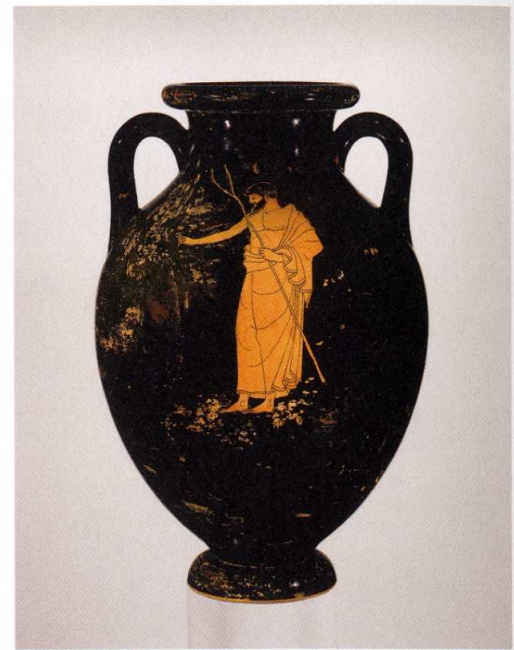
With growing collections, sophisticated technology, and intuitive software tools, we enable curators, educators, scholars, and students to teach, study, and learn with visual material. Our community-built collections comprise contributions from outstanding museums, professional photographers, libraries, scholars, photo archives, artists, and artists' estates. Today, the ARTstor Digital Library serves more than 1,200 educational institutions worldwide—in the United States, Canada, Europe, Asia, Australia, Latin America, and the Middle East.

Mission & History

Our mission is to work with the community to build an online image library, and to use digital technology to enhance scholarship, teaching, and learning in the arts and associated fields. Initiated by The Andrew W. Mellon Foundation in 2001, ARTstor has been an independent nonprofit organization since 2003 and a live service since July 2004. In the 1990s, when libraries began seeking better ways to store and retrieve vast amounts of information, many resources were being converted from analog formats to digital formats. In this period, Kodak announced it would discontinue producing the slide projector, spurring hundreds of educational institutions to seek ways of digitizing their vast slide collections. ARTstor was founded in order to create a shared, noncommercial repository of teaching and research images needed by scholars, curators, librarians, students, and educators.

The ARTstor Digital Library is available by license to nonprofit institutions and helps to reduce costly and redundant efforts of scanning and cataloging thousands of core teaching images. ARTstor also serves as a trusted technological platform and infrastructure for the sharing of high-resolution images across campuses, museums, and libraries. ARTstor is a password-protected, encrypted software environment designated for strictly nonprofit, noncommercial uses in education, research, and scholarship.

» www.artstor.org/mission



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Attributed to the Berlin Painter • Terracotta amphora (jar), ca. 490 B.C.
The Metropolitan Museum of Art • Image © The Metropolitan Museum of Art
James Conlon | Dogon Dance of the masks, 2008 | Sangha (Dogon Region), Mali

